

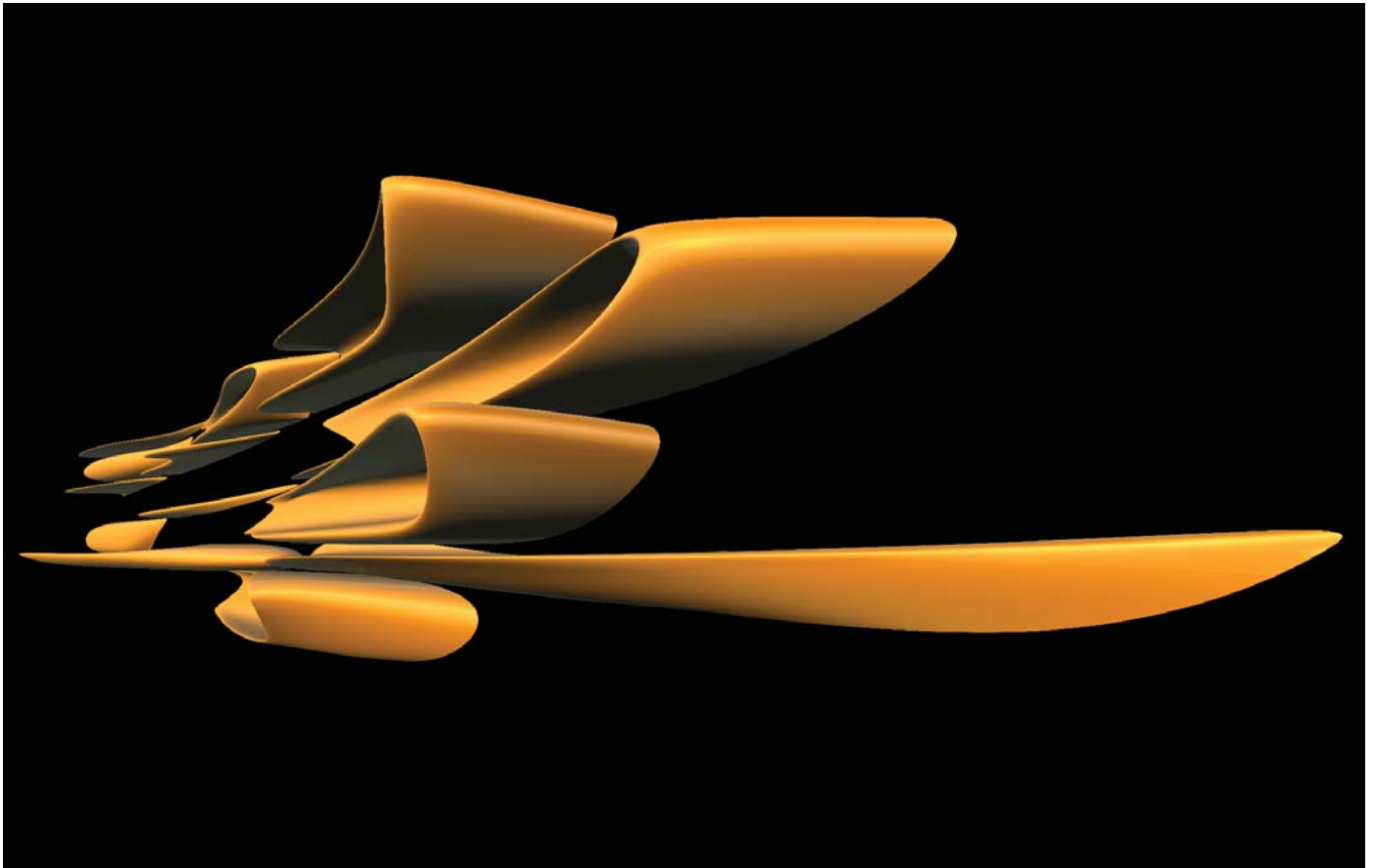
DUNE FORMATIONS [DESIGNED IN LONDON]

2007

PROGRAM: Installation for Venice Art Biennale

CLIENT: David Gill Galleries

ARCHITECT: Design Zaha Hadid with Patrik Schumacher
Design team: Michele Pasca di Magliano and Viviana Muscettola



Dune Formations emerge as a series of distinct elements, all generated by a common series of topological rules and differentiated by unique design features. The elements nest into each other to form a dynamic three-dimensional ensemble, where each object affects its neighbours and at the same time has the ability to live on its own as a piece.

Dune Formations for Scuola dei Mercanti in Venice is an organic ensemble of unique furniture elements ranging from wall shelving units, tables, benches and an artificial tree. Every piece of the installation challenges traditional Cartesian geometries by blending vertical and horizontal into continuous three-dimensional surfaces. Advanced 3d modelling techniques are combined with processes of digital production and innovative materials. Metal and resins are melted into sinuous shapes finished with a bespoke golden orange colour.

Domestic objects are redefined into abstractions that lead to a unique interpretation of an interior landscape. Each element suggests a multiplicity of possible uses, introducing a creative combination of horizontal surfaces, display areas and seating elements.

